

**TOP
TUNES**

HIT PARADER

A CHARLTON PUBLICATION



AUGUST 10c FDC

SWINGING ON A STAR

RING THE BELL

**GOOD NIGHT, WHEREVER YOU ARE
MILKMAN, KEEP THOSE BOTTLES
QUIET**

WHERE YOU ARE

SAN FERNANDO VALLEY

IRRESISTIBLE YOU

TEXAS POLKA

DON'T SWEETHEART ME

SWEET AND LOVELY

THE BOBBY-SOX TUNE

IT'S A CRYING SHAME

**DON'T YOU NOTICE ANYTHING
NEW**

**SILVER WINGS IN THE MOONLIGHT
HOW MANY HEARTS HAVE YOU
BROKEN**

TIME WAITS FOR NO ONE

**LET'S SING A SONG ABOUT SUSIE
DON'T TAKE YOUR LOVE FROM ME
MOON ON MY PILLOW**

UMBRIAGO

SOMEDAY I'LL MEET YOU AGAIN

HOW BLUE THE NIGHT

SWEET SLUMBER

IT HAD TO BE YOU

**I'D LIKE TO GIVE MY DOG TO
UNCLE SAM**



Movie Songs from

**"GREENWICH VILLAGE" • "SHOW BUSINESS"
"TWO GIRLS AND A SAILOR" • "TROCADERO"**

BROADWAY MUSICAL PRODUCTION

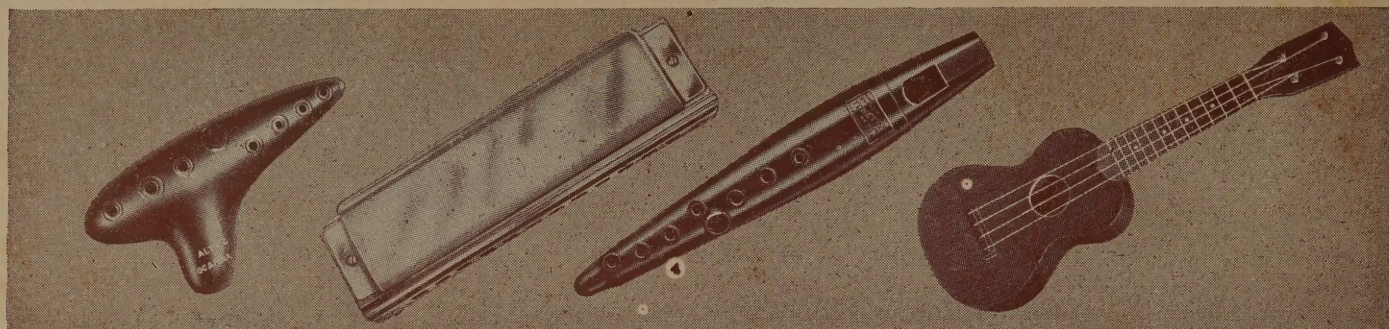
Feature

SONGS &
PICTURES

"FOLLOW THE GIRLS"

Robbins Song Folios

FOR EASY-TO-PLAY INSTRUMENTS



Featuring the Songs the Soldiers Love to Sing



FIFTY FAMOUS FAVORITES FOR THE OCARINA

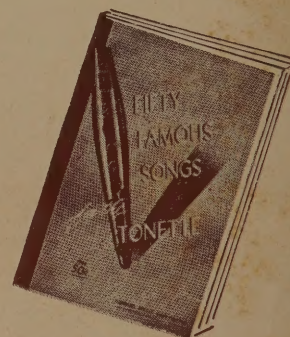
No ocarina enthusiast will want to be without this remarkable collection, which offers many selections previously unavailable for ocarina. Included are Dark-town Strutters' Ball, Over There, Whispering, Singin' In The Rain, Don't Sit Under The Apple Tree, and 45 other popular standards.

Price 50c

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A "must" collection for tonette fans. Contains an unusually varied group of songs, including Anchors Aweigh, I'm An Old Cowhand, Elmer's Tune, K-K-K-Katy, Sleepy Time Gal, and other new and old favorites. Foreword on how to play the tonette includes fingering chart.

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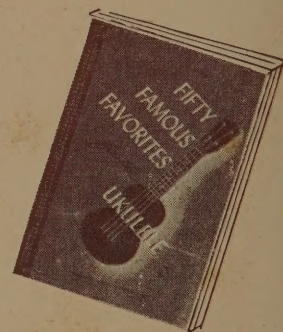
An outstanding collection presenting a wide variety of songs for harmonica. Includes popular favorites like My Blue Heaven, Pagan Love Song, Li'l Liza Jane, the best known Negro spirituals, and the best loved patriotic and American folk songs. Arranged for harmonicas in G and C with piano accompaniment.

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A Hit Parader Preview!

"2 GIRLS and a SAILOR"

Metro-Goldwyn-Mayer



Two sisters—June Allyson and Gloria De Haven, and a sailor—Van Johnson



Jimmy Durante bends over the oars to a boatload of principals in this M-G-M feature production.



Jimmy Durante

YOU DEAR

(From the MGM Picture "Two Girls And A Sailor")
Ralph Freed Sammy Fain

You dear, I'm lucky I've someone like
you dear to care,
Someone to help build my castles, tho'
they are only castles in the air.
You dear, can make me feel happy or
blue, dear I swear
And whether or not our dreams come
true each day of ev'ry year,
I will always love you dear.

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SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")
Gus Arnheim Harry Tobias Jules Lemare

Sweet and lovely, sweeter than the
roses in May,
Sweet and lovely, heaven must have
sent her my way.
Skies above me, never were as blue
as her eyes,
And she loves me, who would want a
sweeter surprise.
When she nestles in my arms so
tenderly,
There's a thrill that words cannot
express,
In my heart a song of love is taunting
me, melody haunting me.
Sweet and lovely, sweeter than the
roses in May,
And she loves me, there is nothing
more I can say.

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Cugat takes the lead
from Harry James.

IN A MOMENT OF MADNESS

(From the MGM Picture "Two Girls And A Sailor")
Ralph Freed Jimmy McHugh

In a moment of madness I fell madly
in love,
Magic words, stars aglow did their
part till my heart let go,
I've had moments of gladness that I'm
still dreaming of,
But in one sweet moment of madness,
I fell madly in love.

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HIT PARADER

A Charlton Publication

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Features

A Movie Preview	3
<i>("Two Girls and A Sailor")</i>	
Hit Parader Bandwagon	6
<i>(Top Tunes of the Day)</i>	
Cover Girl	7
<i>(Rita Hayworth Sings A Song)</i>	
Eddie Cantor's Show Business	8-9
<i>(Picture Story and Songs)</i>	
Follow The Girls	9
<i>(Songs from Top B'way Revue)</i>	
Bing Crosby's Latest	10
<i>(Songs from "Going My Way")</i>	
Hollywood Heartbeat	11
<i>(News from Hollywood)</i>	
Song of the Month	13
<i>(Editor's Choice of Top Tune)</i>	
It's Ray Noble Time	15
<i>(Songs associated with Ray)</i>	
Four Picture Special	16
<i>(Songs and pics from four new movies)</i>	



COVER

With the "beach" days upon us—what better model for our cover than Hollywood's favorite outdoor girl, Jinx Falkenberg. Last seen upon the screen in "Cover Girl," Jinx is quite busy on the Columbia lot readying several new flickers. We're waiting for them—for this is one Cover Girl you will always find between the pages of Hit Parader.

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★ POPULAR SONGS ★

ALABAMY BOUND	8
ALWAYS YOURS	11
BOBBY-SOX TUNE, THE	5
BULL FROG JUMP	16
BY THE LIGHT OF THE SILVERY MOON	15
BY THE RIVER OF THE ROSES	12
BYE BYE BESSIE	13
CAROLINA IN THE MORNING	15
CHEROKEE	15
DAY AFTER FOREVER, THE	13
DO NOTHIN' TILL YOU HEAR FROM ME	13
DON'T SWEETHEART ME	6
DON'T TAKE YOUR LOVE FROM ME	6
DON'T YOU NOTICE ANYTHING NEW	12
FOLLOW THE GIRLS	9
GOOD NIGHT, WHEREVER YOU ARE	6
GOING MY WAY	10
HOW BLUE THE NIGHT	18
HOW MANY HEARTS HAVE YOU BROKEN	12
HERE IN THE SHADOW OF THE NIGHT	14
IT'S A CRYING SHAME	6
I HEAR YOUR VOICE IN THE WIND	7
I WISH THAT I COULD HIDE INSIDE THIS LETTER	6
I DON'T WANT TO GET WELL	8
I WOULD LAY ME DOON AND DEE FOR MY ANNIE	14
I'D LIKE TO GIVE MY DOG TO UNCLE SAM	17
IF I MISUNDERSTOOD YOU	18
I'LL BE AROUND	13
I'LL WALK ALONE	12
IN A LITTLE GYPSY TEA ROOM	15
IN A MOMENT OF MADNESS	3
INDIANA	10
IRRESISTIBLE YOU	11
IT HAD TO BE YOU	8
IT'S FUNNY TO EVERYONE BUT ME	11
LET'S SING A SONG ABOUT SUSIE	6
MOON ON MY PILLOW	6
MAMALU	12
MEXICO CITY	14
MILKMAN KEEP THOSE BOTTLES QUIET	6
MOON OF MANAKOORA, THE	15
MOONLIGHT WHISPERS	12
MY MOTHER TOLD ME	3
MY WILD IRISH ROSE	15
NOW I KNOW	14
ON A LITTLE STREET IN SINGAPORE	11

POOR JOHN	7
RING THE BELL	5
SOMEDAY I'LL MEET YOU AGAIN	5
SAN FERNANDO VALLEY	11
SHE BOWLS 'EM OVER	14
SHE BROKE MY HEART IN THREE PLACES	6
SILVER WINGS IN THE MOONLIGHT	6
SITTING ON A SOLDIER'S LAP	14
SLIGHTLY SENTIMENTAL	16
SPRING WILL BE A LITTLE LATE THIS YEAR	18
STEPPING OUT WITH A DREAM	15
'SWEET AND LOVELY	3
SWEET GEORGIA BROWN	13
SWEET SLUMBER	17
SWINGING ON A STAR	10
TEXAS POLKA	16
TESS'S TORCH SONG	18
THAT'S MY DADDY	13
THEM THAR HILLS	14
THEY'RE WEARING 'EM HIGHER IN HAWAII	8
TIME WAITS FOR NO ONE	5
TWELVE O'CLOCK AND ALL IS WELL	9
UMBRIAGO	13
WHERE YOU ARE	9
WHEN IRISH EYES ARE SMILING	15
WHERE IS LOVE	16
WHISPERING?	7
WHITE CLIFFS OF DOVER, THE	17
YOU DEAR	3
YELLOW ROSE OF TEXAS	10
YOU CROSSED YOUR FINGERS	11
YOU'RE PERF	9

Everybody Reads Hit Parader



Two continents, two people—but only one lyric magazine for all, HIT PARADER. Here is South America's foremost exponent of rhythm, Carmen Miranda, retiring for a quick check of the top tunes with a copy of HIT PARADER.

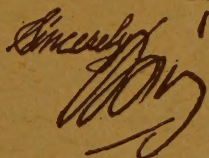
To The Editor:

HIT PARADER has proved a springboard for the launching of many of the top tunes. Turning the tables, I now would like to use **HIT PARADER**, not as a springboard for new songs—but as a follow up for the “exhibition golf tournaments I’ve played with Bob Hope.”—**THE SALE OF WAR BONDS AND STAMPS.**

Bear in mind, that you and I can continue going to the movies, listen to the radio, buy the magazines and newspapers we prefer to read, only because millions of American boys have shouldered a rifle to safeguard our previous heritage. These boys have sacrificed everything that you and I are enjoying today, giving up homes, business and even families to join the “March Against the Axis.”

I know that every one of you have recently bought a War Bond or Stamp. But that's not enough! Our boys don't lay down their rifles after the first victory in battle. They're up there pitching, in the second, third and fourth, and they'll be in there pitching until all the battles are won. So let's continue pitching with the boys in battle by buying a second, third and fourth War Bond, and continue buying War Bonds until the war is won! **“CONTINUE TO BACK THE ATTACK.”**

Bing Crosby



P.S.—Out on the Paramount lot, Bob Hope, Dorothy Lamour and I are putting the finishing touches on “The Road to Utopia.” Congratulations to **HIT PARADER** for getting the exclusive right to use songs from this picture written by **BURKE & VAN HEUSEN.**

HIT PARADER

THE BOBBY-SOX TUNE

Nelson A. Shawn Sal. Stocco Lawrence Welk

The heavy dates and their chicks give out with jitterbug tricks,
And how they sway and they swoon
Whenever they hear this tune,
Sure it's funny, if it's funny, so what?
It's got rhythm, yes, it's rhythm it's got,

The guy who wrote it, they say was born in old Ioway,
He took his fiddle and bow and,
brother, what do ya know,
Started fiddling and pretty soon,
He wrote the funny Bobby-Sox Tune.
Hey gents, five cents, who's got a nickel? You got a nickel?
Be a good duke and slip it into the juke,

There goes that crazy ditty. Gee! But it's pretty,

I start swingin' when the juke box plays

The funny little Bobby-Sox Tune.

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TIME WAITS FOR NO ONE

(From the Warner Bros. Picture “Shine On Harvest Moon”) Cliff Friend Charlie Tobias

Time waits for no one, it passes you by

It rolls on forever like the clouds in the sky

Time waits for no one, goes on endlessly

It's just like a river flowing out to the sea

You'll find that love is like this
Each precious moment we miss
Will never return again

So don't let us throw one sweet moment away

For time waits for no one
Let's take love while we may.

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RING THE BELL

Roy Newell

Ring the bell, ring the bell, 'cause we're going to celebrate tonight

Ring the bell, ring the bell, for now ev'ry little things alright

All's well that ends well so wipe off that frown

Just pack up your troubles and let's go to town

Ring the bell, ring the bell,

'Cause we're going to celebrate tonight.

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SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. “Passage To Marseille”) Ned Washington Max Steiner

Someday, I'll meet you again tell me where, tell me when?

Someday, I'll meet you again and I'm yours until then

Each night I'll wish on a star

That you stay as you are;

You have my heart but my heart wonders when

We'll meet again.

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The HIT PARADER BAND WAGON of TOP TUNES



*A
Charlton
Feature*

LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,
That pretty little witty little Susie,
With the big brown eyes and the
turned up nose and the big blue
bow in her hair
Let's sing a song about Susie,
That naughty little haughty little
Susie
With the dimpled chin and the cutest
grin and the darnedest innocent
stare
Oh, she's as sweet as a bun and she's
second to none,
What's more she's a bundle of joy and
a barrel of fun;
Let's sing a song about Susie,
You gotta go for someone so divine
But if you want to make love to Susie
No can do mustn't touch uh, uh, uh,
she's mine.

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GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weidon

Good night wherever you are
May your dreams be pleasant
dreams wherever you are
If only one little wish that I wish
comes true
I know that the angels will watch
over you
Good night wherever you are
I'll be with you dear, no matter how
near or far
With all my heart I pray that ev'ry
thing is all right
Wherever you are good night.

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MILKMAN, KEEP THOSE BOTTLES QUIET

From the M-G-M Picture "Broadway Rhythm"
Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all
night,
Turnin' out my quota all right.
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!
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SILVER WINGS IN THE MOONLIGHT

Hugh Charles Leo Towers Sonny Miller

Silver wings in the moonlight, flying
high up above,
While I'm patiently waiting please take
care of my love
Silver wings in the moonlight, silver
bird in the sky,
Many times has he told me he loves
both you and I
So I must share him with you, what
can I do,
It just has to be, I'll never keep him
from you,
Honest, if you won't keep him from
me
If you love him like I do take him
safely and then
Silver wings in the moonlight bring
him homeward again.

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SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston

She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.

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IT'S A CRYING SHAME

Bob Russell Sam H. Stept

It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of our hands
And it's a cry shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.

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DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky
and the sky feels blue,
Tear a petal from a rose and the rose
weeps too.
Take your heart away from mine and
mine will surely break,
My life is yours to make, so please
keep the spark awake
Would you take the oceans roar and
leave just a sigh?
All this your heart won't let you do,
this is what I beg of you,
Don't take your love from me.
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MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight
Somewhere you'll see the one I'm
dreaming of
Moon on my pillow tonight
Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart
May heaven keep him well while we're
apart
Oh! Moon on my pillow tonight
Watch over him till we're together
again.

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I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this
letter
And seal me up and send me out to
you
What a surprise in store they'd bring
me to your door
I'd pop right out and kiss you like
you've never been kissed before
We'd be so happy we would cry
together
And then we'd love the way we used
to do
I wish that I could hide inside this
letter
And seal me up and send me out to
you.

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DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it
Don't talk sweet words if they're not
true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.

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"VOICE IN THE WIND"



Sigrid Gurie and Francis Lederer

United Artists Release

I HEAR YOUR VOICE IN THE WIND

(From the United Artist Release "Voice In The Wind")
Edward Heyman Michel Chelet

I can hear you though I'm not near you

When stars appear I hear your voice in the wind

I'm not lonely if I can only Just seem to hear your gentle voice in the wind

I listen and I confess

Tears glisten of happiness

Though clouds hide us they can't divide us

As long as I can hear your voice in the wind.

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"Cover Girl"

COLUMBIA PICTURE

POOR JOHN

(Featured in the Columbia Picture "Cover Girl")
Fred W. Leigh Henry E. Pether

John took me round to see his mother!

His mother! His mother!

And while he introduced us to each other,

She weighed up ev'rything that I had on.

She put me thro' a cross examination

I fairly boil'd with aggravation

Then she shook her head,

Looked at me and said:

"Poor John! Poor John!"

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Rita Hayworth and Gene Kelly



The Four Step Brothers and Les Hite and his musical combination in a jazz number in "Greenwich Village."

Carmen Miranda, what else is there to say.

"Greenwich Village"



20th Century-Fox

WHISPERING

(From the 20th Century-Fox Picture "Greenwich Village")
John Schonberger Richard Coburn Vincent Rose

Whispering while you cuddle near me,
Whispering so no one can hear me,

Each little whisper seems to cheer me,
I know it's true, there's no one dear,

but you.
You're whispering why you'll never leave me,

Whispering why you'll never grieve me,

Whisper and say that you believe me,
Whispering that I love you.

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"SHOW BUSINESS"

RKO-RADIO PICTURES

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")
 Gus Kahn Isham Jones

It had to be you, it had to be you,
 I wandered around and finally found
 the somebody who
 Could make me be true, could make
 me be blue
 And even be glad, just to be sad,
 thinking of you
 Some others I've seen, might never
 be mean
 Might never be cross or try to be boss,
 but they wouldn't do,
 For nobody else gave me a thrill,
 With all your faults I love you still,
 It had to be you, wonderful you, had
 to be you.

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THEY'RE WEARING 'EM HIGHER IN HAWAII

Joe Goodwin Naisy K. Mohr

For they're wearing 'em higher in
 Hawaii,
 Higher, higher, higher, higher in
 Hawaii,
 The beautiful beach at Waikiki
 Is not the only pretty sight that you
 can see,
 In Hawaii the maiden there are flyer,
 They simply sway your heart away,
 Hula maids are always full of pep,
 All the old men have to watch their
 step,
 For they're wearing 'em higher in
 Hawaii,
 They're going up, going up, ev'ry day.
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ALABAMY BOUND

(Featured in the RKO-Radio Picture "Show Business")
 Bud De Sylva Bud Green Ray Henderson

I'm Alabamy bound,
 There'll be no "Heebie Jeebies" hangin'
 'round,
 Just gave the meanest ticket man on
 earth all I'm worth
 To put my tootsies in an upper berth.
 Just hear that choo choo sound
 I know that soon we're goin' to cover
 ground
 And then I'll holler so the world will
 know "Here I Go"
 I'm Alabamy bound.
 Copyright 1925 by Shapiro, Bernstein & Co., Inc.



1. Bitten by the stage bug, young Eddie Cantor makes his frightened debut one Amateur night at old Miner's Bowery.



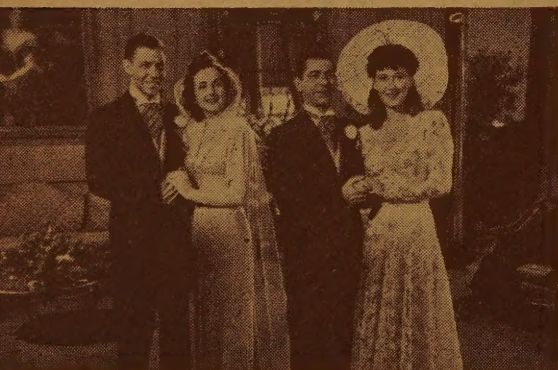
2. George Murphy befriends him, and they form a foursome with Jean Davis and Constance Moore. Murphy and Moore are thinking of matrimony.



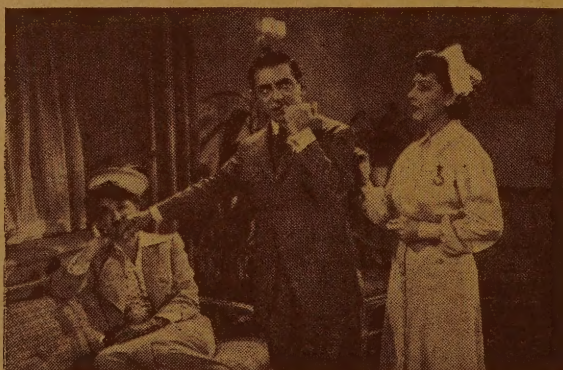
3. Nancy Kelly wants George for herself—and tries to break up the romance. Nancy is a former burlesque actress.



4. Meanwhile, their agent, Don Douglas, urges the four to stage a musical comedy, needing \$10,000. The quartette save up half that sum.



5. But Connie is hurt in an accident and they spend the money for a plastic surgery. Connie and George are then married.



6. Connie withdraws from the act to have her baby. Nancy keeps George away from Connie at that time—and later Connie divorces George.



7. Don Douglas, who has been in love with Connie, asks her to marry him. But Connie is still in love with George—who has disappeared.



8. Eddie finds George down and out in a San Francisco cafe. Pretending to be a drunk himself, Eddie finally puts George on his feet again.



9. Returning to New York, Eddie and George, with Joan Davis are featured in Ziegfeld's "Whoopee." The four finally marry in a double ceremony.

I DON'T WANT TO GET WELL

(Featured in the RKO-Radio Picture "Show Business")
Howard Johnson Harry Pease

I don't want to get well, I don't want to get well,
I'm in love with a beautiful nurse,
Early ev'ry morning, night and noon,
The cutest little girlie comes and feeds me with a spoon;
I don't want to get well, I don't want to get well,
I'm glad they shot me on the fighting line, fine,
The doctor says that I'm in bad condition,
But oh, oh, oh, I've got so much ambition,
I don't want to get well, I don't want to get well,
For I'm having a wonderful time.
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"FOLLOW The GIRLS"



WHERE YOU ARE

(From the Dave Wolper Musical Comedy
"Follow The Girls")
Dan Shapiro Milton Pascal Phil Charig

There's music in the air where you are
The weather's alway fair where you are
Though the scene may be an ordinary room
You walk in and orchids are in bloom,
The grass is always green where you are
And moonbeams all convene where you are
So I know I've hitched my wagon to a star,
Whenever I am where you are.
Copyright 1944 by Robbins Music Corp.

TWELVE O'CLOCK AND ALL IS WELL

(From the Dave Wolper Musical Comedy
"Follow The Girls")
Dan Shapiro Milton Pascal Phil Charig

It's twelve o'clock and all is well
The moon is watching from above
And far and near they know the coast is clear for making love
Twelve o'clock and all is well
The world is in a dreamy trance
As lad and lass begin to learn the password is romance
With eager hearts they sound the call to arms
And share a thrill beyond compare
But there's no thrill can ever fall to arms
That only hold the empty air
So please before the dawn appears
To break this evening's magic spell
Won't someone knock and say it's twelve o'clock and all is well.
Copyright 1944 by Robbins Music Corp.

YOU'RE PERF

(From the Dave Wolper Musical Comedy
"Follow The Girls")
Dan Shapiro Milton Pascal Phil Charig

You're perf, you're slightly terif,
You're perf, you're truly magnif,
You're sensaish baby, you're a catch you're phenom baby,
You're a natch, you're marv, you're one in a mil,
I'm yours from now 'til until,
It's a thrill to be your slave, your self,
You're an ange baby, you're perf.
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Gertrude Niesen



Irina Baronova



Tim Herbert, Jackie Gleason, Gertrude Niesen, Frank Parker, Irina Baronova and Walter Lang.

FOLLOW THE GIRLS

(From the Dave Wolper Musical Comedy
"Follow The Girls")
Dan Shapiro Milton Pascal Phil Charig

Follow the girls and you won't have to go to college
Follow the girls and grab yourself a hunk of knowledge
French and Greek you'll find are not worth two cents
When you make love a cap and gown is just a nuisance
Follow the girls instead of spending do-re-mi to get a Ph.D.
You won't learn why tariffs are protective
Or when to use a word like "intro-spective"
But you'll know how to evade a house detective
If you follow the girls.
Copyright 1944 by Robbins Music Corp.

YELLOW ROSE OF TEXAS



Roy Rogers and Dale Evans

Republic Picture

YELLOW ROSE OF TEXAS

(From the Republic Picture "Yellow Rose Of Texas")

There's a yellow rose in Texas I'm
going there to see
No other fellow knows her, nobody else
but me
She cried so when I left her it broke
her lovin' heart
And if we ever meet again we'll never
never part
She's the rose of rarest beauty, this
fellow ever knew
Her eyes were bright as diamonds they
sparkle like the dew
You may sing of other pretty gals
from Maine to Tennessee
But the yellow rose of Texas is the
only rose for me.
There's a cowboy back in Texas who
said he would be true
I knew you were from Texas
Please tell me how you knew
They way you smile reminds me of
the one I used to know
There's many a rose in Texas if you're
looking where they grow
There's a cowboy back in Texas
Well he's really just a friend,
He lives down by the Rio where the
river makes a bend
Well you know my rose of Texas lives
across the other shore
So as long as they're together we
won't see them any more
She's the rose of rarest beauty this
fellow ever knew
Her eyes are bright as diamonds they
sparkle like the dew
You may sing of other pretty gals
from Maine to Tennessee
But the certain one of Texas is the
only one for me.

1944 Version Copyright by Modernmusic

"GOING MY WAY"

Paramount Picture

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny
ears,
He kicks up at anything he hears,
His back is brawny and his brain is
weak,
He's just plain stupid with a stubborn
streak,
And by the way if you hate to go to
school
You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

Copyright 1944 by Burke-Van Heusen, Inc.



Heather Angel and Bing Crosby
GOING MY WAY

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville
Going my way?
Up ahead is Bluebird Hill
Going my way?
Just pack a basket full of wishes
And off you start with Sunday morning
in your heart
'Round the bend you'll see a sign
"Dreamer's Highway"
Happiness is down the line
Going my way?
The smiles you'll gather will look well
on you

Oh, I hope you're going my way too.
Copyright 1944 by Burke-Van Heusen, Inc.

"Home in Indiana"

20th Century-Fox

Jeanne Crain
and
Lon McCallister

INDIANA

(From the 20th Century-Fox Picture "Home In Indiana")
Ballard MacDonald James F. Hanley

Back home again in Indiana,
And it seems that I can see
The gleaming candlelight
Still shining bright
Thru the sycamores for me,
The new mown hay sends all its
fragrance
From the fields I used to roam,
When I dream about the moonlight on
the Wabash,
Then I long for my Indiana home.
Copyright 1917 by Shapiro, Bernstein & Co., Inc.



HIT PARADER

YOU CROSSED YOUR FINGERS

(I CROSSED MY HEART)

Charlie Tobias Nat Simon

There's one thing in love I thought
you knew,
You can't have your cake and eat it
too,
That's the one thing that you tried
to do,
I'm sorry I can't feel sorry for you.

Chorus

You crossed your fingers,
I crossed my heart,
Your love was maybe,
And you played it smart,
My arms were open to welcome you
in,
You just waited for my heart to lead
with my chin,
You were my future,
Hitched to a star,
And now you're sorry,
I'm glad that you are,
You crossed your fingers,
And since we're apart,
Don't you wish you had crossed your
heart.

2nd Verse

One alone can't play the game of love,
One alone can never make the grade,
You were all my heart was dreaming
of,
While love to you was just having
some fun.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

IRRESISTIBLE YOU

(From the M-G-M Picture "Broadway Rhythm")
Don Raye Gene De Paul

Irresistible you, my heart has gone to
you
And while I exist I'll be irresistibly
drawn to you
I know from the first it was so, I was
caught in the undertow,
And was lost from the moment we
kissed.
Irresistible you, you're in the heart of
me
And your magic eyes seem to magnetize
ev'ry part of me
For we don't want to resist irresistible
you.

Copyright 1944 by Leo Felst, Inc.

IT'S FUNNY TO EVERYONE BUT ME

Dave Franklin Isham Jones

It's funny to ev'ryone but me,
It's funny and yet a tragedy
How I loved you though you acted
apart
I still love you though you've broken
my heart
It's funny to ev'ryone but me,
It's funny, I guess the joke's on me
If I tried to laugh then I'd be lying,
that's why I keep crying,
It's funny to ev'ryone but me.

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SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm
leavin' today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.
I'll forget my sins, I'll be makin' new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours
Truly" should be
And it's the San Fernando Valley for
me.
I think that I'm safe in statin'
She will be waitin' when my lonely
journey is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow
country
You can forward my mail care of
R. F. D.
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.

Copyright 1943 by Mayfair Music Corp.

ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rose

On a little street in Singapore
We'd meet beside a lotus covered door
A veil of moonlight on her lonely face
How pale the hands that held me in
embrace
My sails tonight are filled with
perfume of Shalimar
With temple bells to guide me to the
shore
And then I'll hold her in my arms
And love the way I loved before
On a little street in Singapore.
Copyright 1938 by Shapiro, Bernstein & Co., Inc.

ALWAYS YOURS

Fred Rose

The sky has lost its romance, stars
are out of place,
Nothing looks the same outdoors
Guess whose arms I'd love to be in.
Always yours.
The moon looks kinda lonely dangling
there in space,
Shining on the sycamores,
Guess whose funny face I'm seein'.
Always yours.
The fam'ly want to say they miss you,
They seem to miss your stopping by,
And, darling, not to change the issue,
so do I.
Oh! There's so much to write you,
But it's time to dream of the one my
heart adores,
So, I'll say good night as ever, always
yours.

Copyright 1944 by Jayvee Music Pub. Co.
Solo selling agents Melrose Music Corp.

HOLLYWOOD

HEART BEAT

with Joanne Linder

UNCLE SAM'S FIGHTING MEN have chosen the songs Virginia O'Brien will sing for her first album of records. Three months before facing the microphones, M-G-M's glacier-faced comedienne embarked on a series of army camp appearances with a specially selected musical repertoire. Songs which won most enthusiastic applause were the ones she chose for her album. Some of the servicemen's favorites include: "A Bird in a Gilded Cage," "Carry Me Back to Old Virginia," and "I'm Goin' Back to Where I Came From."

FOR THE FIRST TIME in thirty years on stage, screen, and radio, Fanny Brice and Jimmy Durante will appear as a comic team in "Ziegfeld Follies." The topflight stars share stellar honors in a comedy sketch especially written for them, which is in addition to their individual contributions. M-G-M's technicolor extravaganza with Fred Astaire, Ann Southern, Victor Moore, Gene Kelly and Lucille Bremer already cast. Avon Long, celebrated negro actor, is also scheduled for appearance in a scene with Lena Horne.

FROM THE "SCHEHERAZADE" of Rimsky-Korsakov to dancing camels—such is the gamut of experience for Jack Donahue, dance creator, now directing dance numbers for the Abbott and Costello film musical, "Lost in a Harem" at M-G-M. Recently he started rehearsing the "Sons of Desert" number with John Conte, Marilyn Maxwell and a chorus of desert tribesmen. Abbott and Costello make entrances riding on camels. "It would be great if the camels would come in keeping time to the music," it was suggested. Donahue called in the animal trainers. They decided it could be done, with some rehearsing. Donahue wants to bill it as "The World's First Dancing Camels."

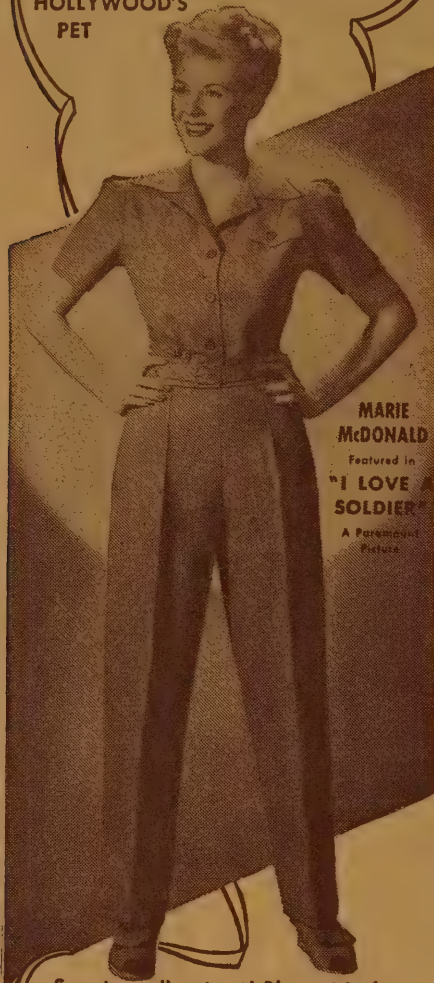
HEARTBEAT: Al Jolson is peddling some of his songs to M-G-M. . . . Betty Hutton is trying to get her studio's permission to go overseas. . . . Carmen Miranda's orchestra plays volunteer concerts at Ann Sheridan's Saturday night soirees at her Encino home.

HIT PARADER

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Another Betty Co-Ed of Hollywood offering on page 18.

MAMALU

Low Brown Ted Flo-Rito

In a quaint old market place
In the town of New Orleans
With a smile upon her face
Sits the queen of all the queens
Tho's she's wrinkled and she's old
And she hasn't much to say
She brings happiness untold
In her own peculiar way
Mamalu-Mamalu-Mamalu

Here comes old Mamalu
Ain't nothin' she can't do
With a boo-jee boo-jee-bee
And a boo-jee boo-jee-boo
Folks bring their worries to
No one but Mamalu
With a boo-jee boo-jee-bee
And a boo-jee boo-jee-boo
When she starts rockin'
That means good times
They fill her stockin'
With plenty of dimes
When good luck says "How do"
They thank old Mamalu
And they're happy so is she
With a boo-jee boo-jee-bee
And a boo-jee boo-jee-boo
Mamalu-Mamalu-Mamalu-oo.
Copyright 1944 by Shapiro, Bernstein & Co., Inc.

DON'T YOU NOTICE ANYTHING NEW?

Johnny Lange Jimmy Kennedy Jimmy Nolan

Don't you notice anything new?
It's not the clothes I'm wearing,
It's only since you're caring that I
wear a smile
Don't you notice anything new?
My eyes must be revealing a happy
dressed up feeling
Beaming out a mile
I found another world with just a kiss
from you
It's funny what a lot, a little love can
do
Seems like heaven being with you
because of love you're giving
At last I'm really living
Don't you notice anything new?
Copyright 1944 by Pyramid Music Co.

BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the river of the roses
The sweetest girl this side of the
Alamo
I left her by the river of the roses
With tear dimmed eyes she whispered
"I'll miss you so"
All the roses have faded since
we've been apart
But the one rose she gave me will
always bloom within my heart
And some day by the river of the roses
I don't know when but we'll meet
again I know
She's waiting by the river of the roses
The sweetest girl this side of the
Alamo.
Copyright 1943 by Shapiro, Bernstein & Co., Inc.

I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you
the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are
lonely too
They'll ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your
eyes
And I'll be there
Please walk alone
And send your love and your kisses
to guide me
"Till you're walking beside me
I'll walk alone
Copyright 1944 by Edwin H. Morris, Inc.

HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken
with those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed
somebody
Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you
stranded
On the dreamy road to romance,
Baby, I'll take a chance, I need some
loving',
I just can't resist you even tho' I'm
wise
To how many hearts you have broken
With those great big beautiful eyes.
Copyright 1943 by Advanced Music Corp.

MOONLIGHT WHISPERS

Frankie Carle Al. J. Nelburg

Moonlight whispers
And sweet music to dance to have
found us
Ah! What a sweet delight
Moonlight whispers
Spread a blanket of star-dust around
us,
This is our night
Hold me closer, I feel I'm falling
Is this moonlight or madness
enthraling
Something tells me it's love that's
calling
Darling, listen with your heart tonight
Moonlight whispers
As we linger the dawn will surround
us
We mustn't let this night be ended
Till you hear me whisper too,
Moonlight whispers of my love for
you.
Copyright 1944 by Jewel Music Pub. Co., Inc.



It was bound to happen sooner or later, what with Jimmy Durante giving with his "Umbriago" everytime he appeared on the air. And now he went and did it—a new song, "Umbriago," that we think will go the way of "Mairzy Doats." Don't say we didn't warn you.

UMBRIAGO

Irving Caesar Jimmy Durante

I know a fellow
He's a fellow who will make your life
so mellow
There's one like him in ev'ry town
He's half a man and half a clown.
Umbriago
Could be mayor of New York or Chicago
Umbriago
Raises cain from Portland, Maine to
Santiago
When you worry better send for
Umbriago in a hurry
He's got lots of time
That's all he spends is time
He never spends a dime
So when you feel low
Better send for my friend Umbriago.

Copyright 1944 Robbins Music Corp.

I'LL BE AROUND

Alice Wilder

I'll be around no matter how you
treat me now
I'll be around from now on
Your latest love can never last and
when its past,
I'll be around when he's gone.
Goodbye again, and if you find a
love like mine
Just now and then drop a line to say
you're feeling fine,
And when things go wrong, perhaps
you'll see you're meant for me,
So I'll be around when he's gone.

Copyright 1942 Regent Music Corp.
Copyright assigned 1943 to Edwin H. Morris & Co., Inc.

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's
dream
Is over my head
Do nothin' till you hear from me
At least consider our romance
If you should take the word of others
you've heard
I haven't a chance
True I've been seen with someone new
But does that mean that I'm untrue
When we're apart the words in my
heart
Reveal how I feel about you
Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear it
from me
And I never will.

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SWEET GEORGIA BROWN

(Featured in the Universal Picture "Follow the Boys")
Ben Bernie Maceo Pinkard Kenneth Casey

No gal made has got a shade on sweet
Georgia Brown
Two left feet but oh so neat has sweet
Georgia Brown
They all sigh and wanna die for
sweet Georgia Brown
I'll tell you just why you know I
don't lie, not much!
It's been said she knocks 'em dead
when she lands in town
Since she came why it's a shame how
she cools 'em down,
Fellers she can't get are fellers she
ain't met,
Georgia claimed her Georgia named
her sweet Georgia Brown.

Copyright 1925 by Jerome H. Remick & Co.

BYE BYE BESSIE

Vick Knight

Bye bye Bessie, bye bye,
Bye bye Bessie, bye bye,
With your big brown eyes agrievin'
Hate to be aleavin'
Bye bye Bessie, bye bye,
Bye bye Bessie, don't cry
Dry that tear in your eye
Gotta save this world from ruin,
Still, I'll miss your mooin'
Bye bye Bessie, bye bye.
Know lots of fellas handsome as can
be,
Still, I'm not jealous,
I love my cow and my cow loves me, so
Bye bye Bessie, bye bye,
Don't cry Bessie, don't cry;
While I carry out my mission
Keep your tail a swishin'
Bye bye Bessie, bye bye.

Copyright 1943 by Variety Music, Inc.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name
And the day after forever I know I'll
do the same
Maytime or winter I won't let you
out of sight
And the day after forever we'll talk
about tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's
my favorite song
All through a lifetime I'll be loving
you
And then on the day after forever I'll
just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

THAT'S MY DADDY

(YES-SIR-EE)

Ray Heatherton Gili Mills Frank Lamarr
When you hear them cheer for a
bombadier, it's all so clear to me,
Just keep an eye on the hero guy, that's
my daddy, yes-sir-ee
When the motors roar, and the bombers
soar, it's certain victory,
For who's up there flyin' in the air,
that's my daddy, yes-sir-ee
Before he went away he knew just
how he'd win this war,
He show'd me how he'd do it with my
soldiers on the floor
When it all has stopped, and we're on
the top,
I'll learn my history,
From the guy who's been all through
Berlin
That's my daddy, yes-sir-ee.

Copyright 1944 Arrow Music Co.
Copyright assigned to Lewis Music Pub. Co., Inc.

HIT PARADER

NOW I KNOW

(From the Samuel Goldwyn Production "Up In Arms")
Ted Koehler Harold Arlen

I used to be bewildered,
My outlook on life wasn't clear
Then all at once the mist seemed to disappear
Now I know why I go walkin' 'round
in a wonderful glow;
There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,
Why I'm alive and I thrive on the thrill;
Here am I riding high on a hill
Far away from the usual drone with a
world of my own at my feet
All because fate was heavenly sweet
to have planned that we meet;
Never dreamed in my wildest dream
that I'd fall quite so wholeheartedly,
Now I know love is all that it's
cracked up to be.
Copyright 1943 by Harms, Inc.

THEM THAR HILLS

Bob Hilliard

I come from down Nevada, went up
to Colorado.
'Cause there's gold in them thar hills
I'm an old two trigger digger, and
that's how I come I figgered
There was gold in them thar hills
Before I made a million, the town folks
laughed at me,
But I found my nugget and dug it,
So the last laugh is for me
They called me T'backy wacky, but I
showed 'em by cracky
That there's gold in them thar hills.
Copyright 1944 by Ace Music Co.

MEXICO CITY

Mort Greene Walter Donaldson

It all began in Mexico City
I didn't plan falling in love that night
But it was June in Mexico City
There was a moon
Something a heart can't fight
If you were in the spot I was in
With moonlight and starlight above
you
You would have said the same thing
I said
I love you, I love you, I love you
That's how it was in Mexico City
I know because I fell in love that night.
Copyright 1943 by Variety Music, Inc.

SITTING ON A SOLDIER'S LAP

L. W. Jackson Roscoe F. Barnhart
Sitting on a soldier's lap
Looking at the stars above.
Sitting on a soldier's lap
Happy that I am in love.
I feel enthusiastic and
I don't need to grieve,
It may be just romantic
I've got love up my sleeve.
Sitting on a soldier's lap,
Happy that I fell in love.
Copyright 1944 by Barnhart Publications

I WOULD LAY ME DOON AND DEE FOR MY ANNIE

Hetz Shulman

I would lay me doon and dee for my
Annie,
For she's the only lassie for me,
When I'm roamin' thru the gloamin'
with my Annie,
We're happy just as happy as can be
She's my darlin', my daisie, she's
sweeter than the heather;
On a braw bricht min-licht nicht we're
always arm in arm together,
I would lay me doon and dee for my
Annie,
For she's the only lassie, my bonnie,
bonnie lassie,
For she's the only lassie for me.
Copyright 1944 by Republic Music Corp.

SHE BOWLS 'EM OVER

Clarence Gaskill

She bowls 'em over
Where ever she goes
She powders her nose
And rolls 'em over
She bowls 'em over
And boy that ain't all
That baby has plenty on the ball
She's right up my alley
A strike from the start
Down go the ten pins
Will she spare my heart
Oh, she bowls 'em over
She's sweet as can be
And now she's bowling over me.

Patriotic Chorus

Let's bowl 'em over
Those Huns and those Japs
I don't mean perhaps
Let' bowl 'em over
We'll bowl 'em over
And won't leave a spare
Tell Adolf and Tojo
We'll be there
So just keep 'em rolling
As much as you like
Keep buying war bonds
Each one means a strike
So, let's bowl 'em over
And all do our share
Let's bowl 'em over there.
Copyright 1940 by Clarence Gaskill
Copyright 1943 by Victory Songs

HERE IN THE SHADOW OF NIGHT

David Garvin

I hear a night-in-gale up in the sky,
It sings a lover's lullaby
Here in the shadow of night.
The moon is drifting out across the
blue,
He gives his blessing to us two,
Here in the shadow of night.
The air is sweet scented with flowers,
And stars fall from above.
My secret emotions tell me this is the
setting for love.
I see two silhouettes of lover's true,
And one is me the other you,
Here in the shadow of night.
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and humor."
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There is no course to study,
no lessons to learn. You
actually start making people
laugh at once.

Amazingly Simple

The key to this amazing
plan is a COMIC DICTIONARY which consists
of thousands of comic definitions,
wisecracks, puns,
comic rhymes, epigrams,
etc. ... It lists them under
thousands of different
words and phrases, just
like any other dictionary
... It covers thousands of
different subjects and
everyday situations, but
instead of the serious
meanings, you will find
humorous definitions, gags,
comic proverbs, etc. ...

Laugh As You Learn

Now all you have to do
is this. Each day you spend
about ten minutes going
over one page of this big
dictionary. There are hundreds
of large pages in it,
but you go over one page
only. You'll find yourself
laughing at the many different
kinds of wisecracks,
witticisms, comic comparisons,
etc. When you are
through with this page,
you'll find yourself using its
many comic items everywhere.
These funny remarks are easy
to remember because they are
all short—never over one sentence
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Be Popular At Once

Before you know it, in just
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Noble Time

THE MOON OF MANAKOORA

(From the Sam Goldwyn Production "The Hurricane")
Frank Loesser Alfred Newman

The moon of Manakoora filled the night,
With magic Polynesian charms.
The moon of Manakoora came in sight,
And brought you to my eager arms
The moon of Manakoora soon will rise,
Again above the island share
Then I'll behold it in your dusky eyes
And you'll be in my arms once more.

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WHEN IRISH EYES ARE SMILING

Chauncey Olcott Geo. Graff, Jr. Ernest R. Ball

When Irish eyes are smiling,
Sure it's like a morn in spring
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

Copyright 1912 by M. Witmark & Sons

IN A LITTLE GYPSY TEA ROOM

Edgar Leslie Joe Burke

It was in a little Gypsy tea room
When I was feeling blue,
It was in a little Gypsy tea room
I first laid eyes on you.
When the Gypsy came to read
the tea leaves
It made me feel quite gay,
When she said that someone in the
tea room
Would steal my heart away
I really thought it inconceivable,
But just imagine my surprise,
You made the story quite be-
lievable,
Right there in front of my eyes.
With a smile that's sweeter than
the roses,
You made a dream come true,
It was in a little Gypsy tea room
I gave my heart to you.

Copyright 1935 by Edwin H. Morris & Co., Inc.

CAROLINA IN THE MORNING

Gus Kahn Walter Donaldson

Wishing is good time wasted
Still it's a habit they say
Wishing for sweets I've tasted
That's all I do all day
Maybe there's nothing in wishing
But speaking of wishing I'll say

Refrain

Nothing could be finer than to be
in Carolina in the morning,
No one could be sweeter than my
sweetie when I meet her in
the morning
Where the morning glories twine
around the door
Whispering pretty stories I long
to hear once more
Strolling with my girlie where the
dew is pearly early in the
morning
Butterflies all flutter up and kiss
each little buttercup at
dawning
If I had Aladdin's lamp for only
a day
I'd make a wish and here's what
I'd say:

Nothing could be finer than to be
in Carolina in the morning.

Copyright 1922 by Jerome H. Remick & Co.

STEPPING OUT WITH A DREAM

Ray F. Kaiser

I used to dream of stepping out
With someone special who
I'm just completely mad about
And now at last my dream's come
true.
Stepping out with a dream step-
ping out with a dream
The one I dream about each night
Putting on my bib and tucker
'cause I got to look my best
tonight
Now where to go a night club or
a show
Just can't decide
'Course it really doesn't matter
If she's with me I'm satisfied
Time out, for a sigh then I
straighten my tie
And put a shine upon my shoe
Got to look my best for her or it
wouldn't do
And then that ev'rything's right I
turn out the light
Hurry along for this is the night
That I'm stepping out I'm shouting
about stepping out with one
sweet dream.

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BY THE LIGHT OF THE SILVERY MOON

Ed. Madden Gus Edwards

Place park, scene dark,
Silv'ry moon is shining thro' the
trees;

Cast two, me you,
Sound of kisses floating on the
breeze;

Act one, begun

Dialogue "Where would you like
to spoon?"

Refrain

By the light of the silvery moon.
I want to spoon,
To my honey I'll croon love's tune,
Honey moon keep a shining in
June,
Your silv'ry beams will bring love
dreams
We'll be cuddling soon,
By the silvery moon.

Copyright 1909 by Jerome H. Remick & Co.

CHEROKEE

(Featured in the Columbia Picture "Jam Session")
Ray Noble

Sweet Indian maiden, since first I
met you,
I can't forget you Cherokee,
Sweetheart child of the prairie,
Your love keeps calling, my heart
enthralled Cherokee
Dreams of summertime of lover
time gone by
Throng my memory so tenderly
and sigh
My sweet Indian maiden one day
I'll hold you

In my arms enfold you, Cherokee.

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MY WILD IRISH ROSE

Chauncey Olcott

If you listen, I'll sing you a sweet
little song
Of a flower that's now drooped
and dead,
Yet dearer to me yes, than all of
its mates
Tho' each holds aloft its proud
head
'Twas given to me by a girl that
I know;
Since we've met, faith, I've known
no repose;
She is dearer by far than the
world's brightest star,
And I call her my wild Irish rose.

Refrain

My wild Irish rose, the sweetest
flow'r that grows,
You may search everywhere, but
none can compare
With my wild Irish rose.
My wild Irish rose, the dearest
flow'r that grows,
And some day for my sake, she
may let me take
The bloom from my wild Irish rose.

Copyright 1899 by M. Witmark & Sons

"HAT-CHECK HONEY"

Universal
Picture

Richard Davis
and
Grace McDonald



SLIGHTLY SENTIMENTAL

(From the Universal Picture "Hat Check Honey")
Everett Carter Milton Rosen

Slightly sentimental when I feel a soft
caress

Do I get romantic? The answer's yes
Slightly sentimental tell you all I'm
looking for

Love that lasts a lifetime no less, no
more

I always try to act quite nonchalant
but underneath it all

Ev'ry time I hear Dan Cupid call I fall
It's quite fundamental I'm the senti-
mental kind

Tell me, dear, are you sentimental too.

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Jimmy Cash with Freddy Slack
at the piano.

"TWILIGHT on the PRAIRIE"

Universal
Picture

TEXAS POLKA

(From the Universal Picture "Twilight On The Prairie")
Vick Knight Oakley Haldeman Low Porter

There's a new kind o' dance they're
doin' down our way

Started out in Texas in a small cafe
Folks all love to hear them play Texas
Polka,

And before you're admitted to the
dancin' floor

Sheriff looks you over when you reach
the door

Makes you park your forty-four,
Texas Polka;

Ev'ry Tom, Dick, Mary and Alice are
goin' out meetin' their dates

To do the dance that started in Dallas
and wound up sweepin' forty-eight
states.

It's a sort of melody that's mighty
sweet

Really very simple when you get the
beat

All you do is stomp your feet, Texas
Polka.

Copyright 1944 by Urban Music Publications



Leon Errol

JIVE JUNCTION



Tina Thayer
and
Dickie Moore

WHERE IS LOVE?

(From the P.R.C. Picture "Jive Junction")
Leo Erdody Jane Sillman Low Porter

Where is love? Where is that gay
Lothario?

And where's the lane where lovers
always go?

Oh, where is love? Where is the love
song in the night?

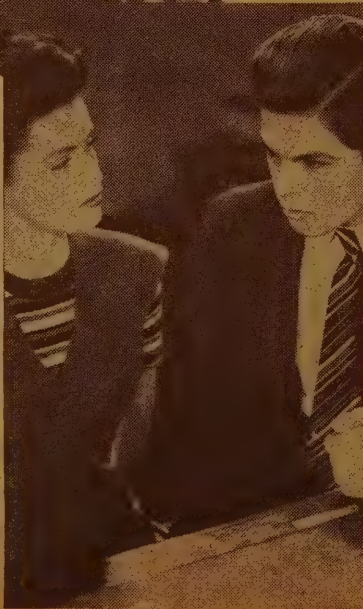
That melody was never meant for me
That sweet embraceable someone has
never knocked at my door

Must I remain a glum one? Alone 'for
ever more?

Where is love? Why does it always
hide from me?

I look, but never see, so tell we where
is love?

Copyright 1944 by Urban Music Publications



"TROCADERO"

Republic Picture



Rosemary Lane and Johnny Downs

BULL FROG JUMP

(From the Republic Picture "Trocaadero")
Low Porter

Bull Frog, feeling so lonely, Bull Frog,
all by his only.

Bull Frog, feeling unhappy, oh! so
unhappy, 'cause he's alone;

Then came sweet little Miss Frog,
He felt sure she was his frog,

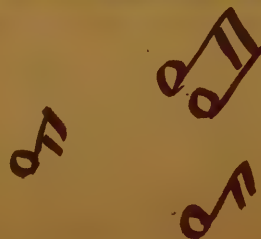
He smiled, said, 'Howdy Miss Frog,
let me sit by you 'cause I'm
alone';

She smiled, said, "Come on over,"
Bull Frog jumped with a thud, he
thought he'd be in clover,

Instead of clover, fell in the mud;
Bull Frog, being dejected, Bull Frog,
feeling rejected,

Bull Frog, oh so neglected,
Didn't expect it, he's in the mud.

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I'D LIKE TO GIVE MY DOG TO UNCLE SAM

(THE BLIND BOY AND HIS DOG)

Dave McEnery

I'd like to give my dog to Uncle Sam
You see, sir, I'm a blind boy, yes I am
I'd like to do my part, to show what's
in my heart,

And help my country win this war we
are in

My Rover, he can hear a mile away
And he can see at night as well as day
I'll get along somehow

If my country needs him now

I'd like to give my dog to Uncle Sam.

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DON'T YOU NOTICE ANYTHING NEW?

Johnny Lange Jimmy Kennedy Jimmy Nolan

Don't you notice anything new?

It's not the clothes I'm wearing,
It's only since you're caring that
I wear a smile

Don't you notice anything new?

My eyes must be revealing a happy
dressed up feeling

Beaming out a mile.

I found another world with just a
kiss from you

It's funny what a lot, a little love
can do

Seems like heaven being with you
because of love you're giving

At last I'm really living

Don't you notice anything new?

Copyright 1944 by Pyramid Music Co.

THE WHITE CLIFFS OF DOVER

Nat Burton Walter Kent

There'll be Bluebirds over

The White Cliffs of Dover tomorrow,
Just you wait and see.

There'll be love and laughter

And peace even after tomorrow,
When the world is free.

The shepherd will tend his sheep,

The valley will bloom again

And Jimmy will go to sleep

In his own little room again

There'll be Bluebirds over

The White Cliffs of Dover tomorrow,

Just you wait and see.

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SWEET SLUMBER

Al J. Nelburg Henri Woode Lucky Millinder

Sweet slumber till dawn, till the last
star is gone,

I will hold you in my arms again
tonight

Sweet slumber brings dreams while
the moon softly beams,

Ev'ry moment brings a thrill of
sweet delight

I can see you in the shadows down a
moonkissed blossom lane;

There's a halo wrapped around us as
long as dreams remain

Sweet slumber till dawn,

Till the last star is gone,

Nighty night until we meet again
sweetheart.

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Picture

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Another Betty Co-Ed of Hollywood offering on page 12.

HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills in A Jeep")
Harold Adamson Jimmy McHugh

How blue the night, how long the day,
How blue the night with you away,
How strange it seems just living in
dreams

I'm left in the moon glow, but where
did the moon go?

The stars on high, that used to burn,
Are standing by for your return,
Until my arms are holding you tight,
How blue my heart, how blue the
night!

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TESS'S TORCH SONG

(I HAD A MAN)

(From the Samuel Goldwyn Production "Up In Arms")
Ted Koehler Harold Arlen

I had a man, he was a good man,
That is you see what I mean is,
I thought he was a good man;
I had a friend, she was a good friend,
I told my friend 'bout my man
'Cause I thought she was a good friend.
Life was sweet, didn't I have my man
World complete, then the fireworks
began,

Ain't got no man, ain't got no friend,
I'll bet you can guess just exactly what
happened,

That was the end, the end of my
friend,

The end of my man and almost the
end of me.

Copyright 1943 by Harms, Inc.

SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")
Frank Loesser

Spring will be a little late this year
A little late arriving in my lonely
world over here

For you have left me and where is
our April of old?

You have left me and winter continues
cold,

As if to say spring will be a little slow
to start

A little slow reviving that music it
made in my heart.

Yes, time heals all things,
So I needn't cling to this fear,
It's merely that spring will be a little
late this year.

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IF I MISUNDERSTOOD YOU

Herb Sweet Ron Perry Bert Mann

If I misunderstood you, then I'm sorry
I never meant to hurt your feelings
dear

You know I adore you, I'd do so much
for you,

No one else in all this world will do
If I misunderstood you, please forgive
me

The thoughts I had of you I find were
wrong

Give my heart a chance, don't break
up our romance,

'Cause I misunderstood you, dear.

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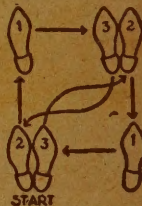


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**H. C. S.,
California*



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*Actual pupils' names on request. Pictures by professional models.

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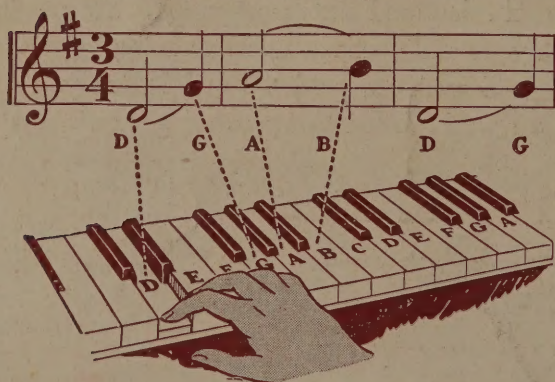
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